



THE SCRIBE

University of Bridgeport

Volume IX, Number 5

October 27, 1989

Du Pont Accepting Entries for 'Antron' Design Awards

Entries are now being accepted for the fifth annual Du Pont "Antron" Student Design Award competition. Students at U.S. accredited schools of interior design and architecture nationwide are eligible.

The competition offers students a chance to gain important recognition from the pro-

fessional design community, as well as a grand prize of \$1,000 and category awards of \$500 each, all with matching funds to winners' schools.

Participants are required to design a commercial environment, providing the judges with a rendering and a written rationale. "Antron", "Antron" XL

or "Antron Precedent" nylon as an important design element; carpet and fabric samples must also be submitted.

Entries will be judged in the categories of offices, hospitality facilities, health-care facilities, public spaces and store planning spaces. Entry deadline is February 15, 1990.

Employment And Discrimination Law Under The New Supreme Court Majority

(Philadelphia)—The startling and substantial changes in employment law wrought by the new U.S. Supreme Court majority is the focus of the ALI-ABA Video Law Review program, "Employment and Discrimination Law under the New Supreme Court Majority. The Court Turns Right," to be presented on Thursday, November 9, 1989. This four hour program will be telecast live via satellite to a viewing site hosted locally by University of Bridgeport School of Law CLE. Contact: Rudolph Sommer (576-4641), an American Law Network affiliate.

Designed for employment law practitioners, civil litigators, government attorneys, and civil rights advocates, this program covers the law decisions handed down during the 1988-1989 Supreme Court Term which affect both the public and private sectors. Featured is a faculty of distinguished federal judges,

academics, and practitioners who will explain the new decisions, analyze their effect on federal litigation, and describe the new questions raised by the decision.

Issues raised by the cases include whether the applicant or the employer has the burden of proof in discrimination cases (Wards Cove and Price Waterhouse v. Hopkins); standards for employee drug testing required by government regulation; and the question of affirmative action programs (Richmond v. J.A. Croson and Martin v. Wilks). Other issues include sexual stereotyping as a factor in sex discrimination in failure-to-promote cases (Price Waterhouse v. Hopkins); the apparent freeing of employee benefit plans from age discrimination prohibition (Public Employees Retirement System of Ohio v. Betts); and the narrowing of the application of post-Civil War civil

right acts in the governmental and private sectors.

The program will originate live from Washington, D.C., 12 noon to 4 pm and will be transmitted simultaneously to more than 60 closed circuit viewing sites, including the University of Bridgeport, through the American Law Network.

Individuals wishing to register for this program should telephone the University of Bridgeport at (203) 576-4641, or the ALI-ABA Video Law Review TOLL FREE at 1-800-CLE-NEWS, ext. 1661 (in PA, call 215-243-1661). The registration fee of \$135 includes study materials that will be distributed at the viewing site. Newly admitted lawyers (in practice less than 2 years) are eligible for a 50% tuition reduction. Other tuition scholarships are available on application of any lawyer who needs such assistance to attend the program.

Robert J. Janosko '62

Robert Janosko is one of those lucky persons who can travel just about anywhere in the world and see the fruits of his efforts. In Bob's 26 years with the Chrysler Motor Corporation, he has held the positions of Designer, Studio Manager, and most recently, Chief Designer. Each of us has been affected by Bob's visions and designs; whether it is in the car we drive or the prototypes he has designed to improve the quality of life in the automobile.

Janosko graduated with a Bachelors in Design while the program was still part of the College of Science and Engineering. He has used the many skills learned at UB, in many different facets of automotive design. During the Muscle Car Era, Bob was involved in the design of the Dodge Charger,

Plymouth Barracuda and Road Runner. He also worked on the design of luxury on mid-sized vehicles like the New Yorker, Imperial and Cordoba. Janosko's international assignments have included work with Mitsubishi Motors, Maserate and Lamborghini.

The highlight of Janosko's design career was the Mini-Van program. He was given the responsibility to lead a team of designers and technicians who accomplished the complete environment for the industry leader in mini-van sales for the 1980's. His current design responsibilities have taken him into the design of interior environments for mid speciality family vehicles for the 1993 model year. Bob is also involved in the complete design of the corporate truck and jeep color

and trim programs for the 1992 model year.

Janosko's interest in education is apparent. He has facilitated design classes at Art Center College of Art, in Los Angeles. He has also reviewed portfolios from Cleveland Art Institute, Brigham Young University and, of course, the University of Bridgeport. Bob has visited UB for recruitment purposes and delivered grants on behalf of Chrysler Motors over the past years. In fact, Bob's last trip resulted in a \$5,000 corporate grant for scholarships and materials. Both Chrysler and Janosko have been friends of the UB Design program.

Janosko and his wife, Carol, reside in Bloomfield Hills, Michigan. The Janoskos have three children: Elise, Dave and Jonathan.

BSA Alumni Cabaret

By Marvin Byfield

On Friday October 20th, the Black Student Alliance held its annual Homecoming Cabaret at the John J. Cox Student Center Social Room. The room was decorated with purple, white, red and silver balloons. The place looked appropriate for the event.

Everyone came dressed to impress, especially the women. There was a display of stunning dresses, ranging from mini cocktails to long gowns that had heads turning.

The Cabaret got started with the meal. Soft music was played while everyone enjoyed their dinner. The band was good, playing classic hits such as "Ain't No Body" (Chaka Khan), "Somebody Else's Guy" (Joslyn Brown), "For the Love of You" (Isley Brothers) and "Dancin' in the Streets" (Sherelles).

John McMillian, vice president of Student Council announced the speakers for the evening, which included U.B. President, Janet Greenwood, Wallace Southerland III and Dan Dennis.

Mr. Southerland III presented an invigorating speech on "Back to Life", which was the theme of

the evening. This speech seemed to have an effect on the audience.

Southerland and McMillian presented Dan Dennis, a 1967 graduate of U.B. Dennis an award. As a student of U.B., Dennis was a member of an organization similar to the Black Student Alliance. BSA's advisor, Ken Catandella presented a check for funding the organization.

Once all the formalities were underway, it was time for live entertainment. The live band played numerous tunes that had everyone's adrenalin pumping.

The scheduled DJ was experiencing technical difficulties and was unable to continue his duties. The crowd began to get somewhat tense and started to leave.

Shortly after Student Council vice president, McMillian announced that DJ Sean McEnvoy and company would take over.

Many left to change into "dancing clothes" and came back to dance the night away. The place was jumpin' with the sounds of house music thanks to Sean and his friends.

It was, as the flyer indicated, a "Night to Remember."



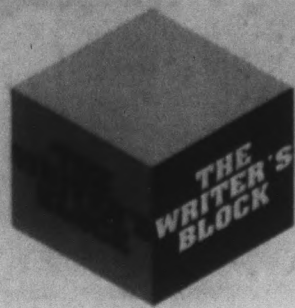
Dorm Decorating Contest

It was a land where the leaves were dropping and the cold wind blew. Many people lived in this land, and decided to have a Most Beautiful Contest. Days went by, and the contest day came closer. A few days before the contest the gods flooded the land and for two days the heavens poured down. Many people migrated to the land to view the beautiful castles that were entered in the contest, and as they arrived the sky cleared and the

rained stopped. The cold wind still blew, but it dried the drenched land. On the day of the contest many knights, beautiful fair maidens (especially John's), and even the undead were present. The castle named Seeley Hall won The Most Beautiful Contest, and the people were happy and thriving and lived happily ever after.

-Daniel N. Horgan-





I Want to be a Whirling Dervish

I want to be a whirling dervish,
I hear they spin and turn and spin.
I want to twirl around myself,
unreachable, untouchable,
unseeable but not invisible.
And maybe, if I move fast enough,
I'd get wrapped up in my soul
and all alone be complete.
I want to spin and turn and spin.
And I never want to stop.

TRICIA FAULKNER

A Dream You Cannot Touch

I got a dream that I cannot touch
It is a dream that is within my grasp
I can feel it, I can barely touch it but it is there.
This dream I must however relinquish
because of my mental consciousness
I must stay away, and not be involved
for it will destroy what I have.
My consciousness is of good but my intentions may come out bad.
Is it worth the dream I indeed do have?

BEN ESTEFANI

OLD FRIEND

Have we known each other too long?
Am I too predictable?
Are you bored with who I am?
You know me too well-
to cut me down at times.
Our friendship has dulled-
nothing new anymore.
But I would miss the easy feeling
of being comfortable around you.
CAROLE KNOBLAUCH

Looking upon this Autumn ground,
It looks like a battlefield,
With the corpses of the most bravest knights.
As the leaves and Autumn struggle,
Autumn claims another victim hers,
and leaves the homeland barren with no brave knights.

-Daniel N. Horgan-

Legislative Program

The Connecticut General Assembly in Hartford is accepting applications now. Become a Legislative Intern this Spring 1990 semester. Advantages to the student are:
-Earn academic credit-Acquire practical work experience
-Observe the dynamics of Connecticut's Law-Making process
-Travel Stipend provided
-Financial support from the U.B. Board of Associates anticipated.

Application deadline is November 1, 1989. For information and application, please contact Professor N.J. Spector, Department of Political Science, North Hall, Room 219, on Tuesdays 2:00-3:30 pm or Thursday 3:30-5:00 pm or telephone 576-4148.

A "GIANT" Debut — The Vinyl Verdict

by Gabe Sasso

Does the name Dan Huff sound familiar? There's a good chance it does. If you read the credits on the albums you buy, you've more than likely read his name. He has done studio work on so many major album releases, that we would need another issue just to print them all. But I will name a few. He has worked with Sammy Hagar, Bob Seger and Fine Young Cannibals. Not to mention that he did all the guitar overdubs on the last, highly touted Whitesnake album.

So now Dan has put together a band called Giant. The other band members are: Dave Huff (his brother) on Drums, Alan Pasqua on Keyboards, and Mike Brignardello on Bass. David is the youngest one, and they call him "Wild Horse." Of the four he is the only one who hasn't logged massive amounts of studio time.

The album they've put together is called "Last Of The Runaways." If you are a fan of commercial hard rock, this album is for you. Dan does the lead vocals and guitar, and he does them quite well. Although this band has a sound of their own they do remind me of a few people. Dan's voice at times sounds like David Cloverdale or Joe Lynn Turner. His guitar playing on the other hand does not immediately remind me of anyone. He claims to be influenced by Jeff Beck in attitude not style.

But, although the album has a mainstream sound it's different. It's quality stuff unlike much of the music we've been inundated with lately. Their sound really is very big, which makes the name Giant appropriate.

Eleven songs are contained on "Last Of The Runaways," and there's not a bad one among them. My personal favorite is "No Way Out" the last song on side one. It's very funky and bluesy, a real down in the dirt rocker. It serves as a perfect conclusion to side one which starts off with "I'm a Believer," the first single. In between are the songs "Innocent Days," "I Can't Get Close Enough," and "I'll See You In My Dreams." All of them are

tight, original and emotion filled. Side two has six songs, the best of which is "The Big Pitch." But the entire side shines as does the whole album.

The production is well done by Terry Thomas who also did the last Bad Company record and the wonderful "Ambition" album by Tommy Shaw in 1987.

Recording was done in England. The reason was to escape the general atmosphere and sound coming out of L.A.

Altogether this album is very enjoyable to listen to. If you like this kind of music go buy it, you won't be disappointed. I deem this album worthy of four tolls of the vinyl bell.

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The Scribe is published weekly during the school year (except during vacation periods) by students at the University of Bridgeport. All writing and editing is done by students at 244 University Avenue, Bridgeport, CT 06601. Pub. No. 609-840

For information and advertising call
(203) 576-4382

Letters submitted and printed in the "Letters to the Editor" section of The Scribe do not reflect in any way the opinions or attitudes of The Scribe's publisher, editorial board or other staff members. The Scribe reserves the right to edit all letters. Letters must be free of libel.

PERSONALS

BLOOD DRIVE

Give blood.
All you'll feel
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REALLY GOOD!

Wednesday, November 1, 1989
11:30 - 5:30

A Blood Drive Sponsored By:
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Love Hugonot

To Toothless,

You were never.
You will NEVER be.
Swayze

BJS

I love you a google.

RKH

Sandra,
Stop pulling your hair out. You'll have nothing to comb in the morning.
Love HO'
BB:
It's 2:00 at night. Don't worry, you don't have to get up for class yet. Keep doing your sit-ups. RH

Jason,
We want you bad.
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(Left to right) Veronica (MADELEINE STOWE), Eleanor (LESLEY ANN WARREN) and Erin (MARIA HOLVOE) are the women in the life of Taylor Worth (MARK HARMON), the ultimate bachelor, in Twentieth Century Fox's romantic comedy "WORTH WINNING."

Photo credit: Maureen Lambrey

"Worth Winning"

Fox Film Corporation's new romantic comedy "Worth Winning" stars Mark Harmon as the ultimate bachelor, who gets in a lot of trouble when he becomes involved with three beautiful women.

Harmon plays handsome TV weatherman Taylor Worth, who cannot commit to any woman. Then his best friend Ned (Mark Blum) concocts a scheme to force his carefree buddy to stop having fun and get married.

Taylor loves a challenge, and Ned knows just the women to tempt him. In fact, he knows three of them: Lesley Ann Warren ("Victor/Victoria") plays Eleanor, who is married; Madeleine Stowe ("Stakeout") plays Veronica, an eccentric concert pianist who hates superficial men, and Maria Holvae ("Willow") plays Erin, an incredible beauty who works for the Philadelphia Eagles and has an honor-guard or pro football stars to protect her.

Before he knows it, Taylor is simultaneously involved with all

three. What's worse, he may actually be falling in love—but with which one? And is any woman worth this much trouble?

"Worth Winning" marks the feature film debut of Will Mackenzie, the award-winning director of such popular television series as "Family Ties" and "Moonlighting." An A&M Films Production, "Worth Winning" is produced by Gil Friesen and Dale Pollock from a screenplay by Josann McGibbon & Sara Parriott, based on the novel by Dan Lewandowski. Tom Joyner is executive producer, and Neil Koenigsberg and Wendy Dozoretz are associate producers. The distinguished production team also includes cinematographer Adam Greenberg ("Three Men and a Baby"), production designer Lilly Kilvert ("Ruthless People") and film editor Sidney Wolinsky. The musical score is composed by Patrick Williams, an Academy Award nominee for "Breaking Away."

"The Wrath of Kane"

Review of Big Daddy Kane's - "It's a Big Daddy Thing"

By Marvin Byfield

Well, the Big Daddy's Back! Big Daddy Kane's long awaited follow up to his 1988 Top 20 album, "Long Live the Kane," Kane has outdone himself this time. This album, titled "It's a Big Daddy Thing" on "Cold Chillin" records (distributed by Warner Bros.), is outstanding. This album, unlike the first, is more versatile. It is more music oriented. Most tracks contain old soul classics that only our parents could remember.

One song that we all can remember is the Mary Jane Girls, "All Night Long" in the #1 cut "Smooth Operator." The cassette and compact disc contain "Wrath of Kane" (Live at the Appollo-Theater) and a cut from the original motion picture soundtrack "Lean on Me," "Rap Summary (Lean on Me)" (REMIX). These songs aren't on the album. This apparently was done to sell as many CD's and tapes as they do records.

Dane collaborated with many different artists on this album. One such artist is Prince Paul, DJ of Stetsasonic and producer of De La Soul. Prince Paul produced 2 tracks on the album, "It's a Big Daddy Thing" (title cut) and "Ain't No Stoppin' Us Now."

Another artist who lent a helping hand was Guy's, Teddy Riley. Riley produced a song called "I Get the Job Done." This is a vintage Guy song. In fact, it sounds like Guy with Kane singing the lyrics. Teddy did the drum programming, and the keyboards on this track. It is destined to be a Top 10 hit.

Marley Marl (of WBLS radio station in New York) is another person Kane worked with. Marley remixed "Rap Summary" and produced a cut called "Young, Gifted and Black", which is a smooth, laid-back cut which is directed towards other rappers who doubted his abilities. It also sounds like something "The 45-Kings" would do.

Sleeping Bag Records' "Nice N' Smooth" also worked with Kane. You real rap fans will recognize "Nice N' Smooth," they recently released a cut called "Early to Rise." They joined in with Kane on a comical look at sex in "Pimpin' Ain't Easy." Kane even got his dancers in on fun.

Scoob Lover and Scrap Lover joined Kane on "On the Move." Big Daddy also includes a nice

slow jam called "To Be Your Man."

Kane's DJ, Mr. Cee, does some of his best work on this album, especially on "Mortal Combat", which I feel is one of the best cuts on the album, and the masterpiece, "The House That Cee Built." This cut is destined to be a club favorite, and a house music classic.

The executive producer was Benny Median. You might recognize him from his production on Al B. Sure's Top 10 "In Effect Mode," as well as other artists on MCA records.

On this album you can hear Big Daddy's voice maturing, after all he just turned 21 this year. It goes to show you some things do improve with age. This album is worthy of Five Tolls of the Vinyl Bell.



STEVE MARTIN MICHAEL CAINE

NICE GUYS FINISH LAST. MEET THE WINNERS.



DIRTY ROTTEN SCOUNDRELS

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LES LIAISONS DANGEREUSES A CHOCOLATES DE LACLOS Screenplay by CHRISTOPHER HAMILTON Produced by NORMA FRYMAN and PAUL MOOREHEAD
Directed by STEPHEN FREARS

UB 1989-90 Basketball Schedules

Practice began on Monday, October 15, the University of Bridgeport's men's and women's basketball coaches released their schedules for the 1989-90 season.

For Bruce Webster 1989-90 marks his 25th season as the head coach of the University of Bridgeport with a career record of 400 and 261. Webster's men's team is scheduled to play 28 games, 15 home and 13 on the road, including one game against Seton Hall, last year's Division I loser to Michigan by a point for the NCAA Championship. Two years ago UB played Seton Hall, losing 104-83 in a game that was closely played through the first half. The Purple Knights will play at Seton Hall on Monday, November 27 at 8:00 pm.

Last season the UB men went 25-7 overall and 10-4 in conference play, winning the N.E.C.C. tournament with wins over Southern, Lowell and New Haven. The Knights will be defending their New England Collegiate Conference Championship with home-and-home series against N.E.C.C. Div. II foes: Lowell, New Hampshire College, New Haven, Franklin Pierce, Keene State, Southern Connecticut and crosstown rival Sacred Heart.

Sacred Heart will appear at Harvey Hubbell gym twice this year, once in the regular season finale on Saturday, February 28

and again on December 1 and 2 as part of the Banker's Classic. Sacred Heart will not play against UB in the Banker's Classic as the games are predetermined against Div. III colleges Post and North Adams State.

Other Div. II opponents on the men's schedule are: Concordia, St. Anselm, C.W. Post, A.I.C., Stonehill, Adelphi, Springfield, Bentley and Quinnipiac.

The women's schedule as announced by head coach Don Foust consists of 27 games, 13 homes and 14 away. The Lady Purple Knights also play in the N.E.C.C. against the same opponents as the men.

Last season Foust's club posted a 25-5 record with a 12-2 mark in the N.E.C.C.

This year the UB women are hosting their first tournament to be played weekend of December 15 and 16 at Harvey Hub-

bell Gymnasium. The University of the District of Columbia will play New York Tech in the first game on Friday with UB taking on Quinnipiac in the second game. On Saturday a consolation game will be played first with a championship game slated for 8:00 pm.

The Lady Knights will play in two other tournaments, one at Norfolk (VA) State the weekend of November 17 and 18 against Norfolk, St. Augustine and Cheyney State and a tournament at Bloomsburg (PA) State on December 8 and 9 against Bloomsburg, Indiana (PA) State and Mercy.

New England Collegiate Conference post-season tournament for the men begins on Saturday, March 3 with the semi-finals on Friday, March 9 and finals on Saturday, March 10 with the league champion earning an automatic bid to the N.C.A.A.

1989-90 MEN'S BASKETBALL SCHEDULE

Coach: Bruce Webster

Date	Opponent	Time
November		
9 Thu	Purple & White Game	7:30 p.m.
17 Fri	at Concordia	7:30 p.m.
21 Tue	EGYPTIAN OLYMPIC TEAM	7:30 p.m.
24 Sat	ST. ANSELM's	4:00 p.m.
27 Mon	at Seton Hall	8:00 p.m.
29 Wed	C.W. POST	7:30 p.m.

December		
1 Fri	BANKER'S CLASSIC No. Adams St. vs. Sacred Heart Post College vs. Bridgeport	6:00 p.m. 8:00 p.m.
2 Sat	BANKER'S CLASSIC Post College vs. Sacred Heart No. Adams St. vs. Bridgeport	6:00 p.m. 7:30 p.m.
5 Tue	A.I.C.	7:30 p.m.
7 Thu	at Stonehill	7:30 p.m.
12 Tue	at Bryant	7:30 p.m.
14 Thu	at Adelphi	7:30 p.m.
16 Sat	SPRINGFIELD	2:00 p.m.

January		
5 Fri	BENTLEY	7:30 p.m.
8 Mon	at Quinnipiac	7:30 p.m.
10 Wed	at Lowell *	7:30 p.m.
13 Sat	NEW HAMPSHIRE COL. *	4:00 p.m.
17 Wed	NEW HAVEN *	7:00 p.m.
20 Sat	FRANKLIN PIERCE *	4:00 p.m.
24 Wed	at Sacred Heart *	8:00 p.m.
27 Sat	KEENE STATE *	4:00 p.m.
31 Wed	SOUTHERN CONN. *	7:30 p.m.

February		
3 Sat	at New Hampshire Col. *	3:00 p.m.
7 Wed	at New Haven *	7:00 p.m.
10 Sat	at Franklin Pierce *	7:30 p.m.
14 Wed	at Southern Conn. *	7:30 p.m.
17 Sat	at Keene State *	3:00 p.m.
21 Wed	LOWELL *	7:30 p.m.
24 Sat	SACRED HEART *	7:00 p.m.

March		
3 Sat	N.E.C.C. Tournament	7:30 p.m.
9 Fri	N.E.C.C. Tournament	TBA
10 Sat	N.E.C.C. Tournament	TBA
15-18	N.C.A.A. Regional Tournament	TBA

* New England Collegiate Conference Game

Men's & Women's Home Games at
Harvey Hubbell Gymnasium

1989-90 WOMEN'S BASKETBALL SCHEDULE

Coach: Don Foust

Date	Opponent	Time
November		
9 Thu	Purple & White Game	5:30 p.m.
17 Fri	at Norfolk St. Tournament	4:00 p.m.
18 Sat	at Norfolk St. Tournament	6:00 p.m.
21 Tue	SPRINGFIELD	5:30 p.m.
26 Sat	ST. ANSELM's	2:00 p.m.
29 Wed	C.W. POST	5:30 p.m.

December		
5 Tue	A.I.C.	5:30 p.m.
8 Fri	at Bloomsburg St. Tournament	4:00 p.m.
9 Sat	at Bloomsburg St. Tournament	1:00 p.m.
12 Tue	at Bryant	5:30 p.m.
15 Fri	Univ. of Bridgeport Tournament Univ. of D.C. vs. New York Tech Quinnipiac vs. Bridgeport	4:00 p.m. 8:00 p.m.
18 Sat	Univ. of Bridgeport Tournament Consolation Game Championship Game	4:00 p.m. 8:00 p.m.

January		
8 Mon	at Quinnipiac	5:15 p.m.
10 Wed	at Lowell *	5:30 p.m.
13 Sat	NEW HAMPSHIRE COL. *	2:00 p.m.
16 Tue	NEW HAVEN *	7:00 p.m.
20 Sat	FRANKLIN PIERCE *	2:00 p.m.
23 Tue	at Sacred Heart *	7:00 p.m.
27 Sat	KEENE STATE *	2:00 p.m.

February		
1 Thu	SOUTHERN CONN. *	7:00 p.m.
3 Sat	at New Hampshire Col. *	1:00 p.m.
8 Thu	at New Haven *	7:00 p.m.
10 Sat	at Franklin Pierce *	5:30 p.m.
13 Tue	at West Point	7:30 p.m.
15 Thu	at Southern Conn. *	7:30 p.m.
17 Sat	at Keene State *	1:00 p.m.
21 Wed	LOWELL *	5:30 p.m.
24 Sat	SACRED HEART *	3:00 p.m.
27 Tue	N.E.C.C. Tournament	7:30 p.m.

March		
2 Fri	N.E.C.C. Tournament	TBA
3 Sat	N.E.C.C. Tournament	TBA
5-10	N.C.A.A. Regional Tournament	TBA

* New England Collegiate Conference
a-St. Augustine, Cheyney State, Norfolk State are participating teams.
b-Bloomsburg State, Indiana (PA) Univ., and Mercy are participating teams.

UB Gymnasts

by Lorraine Scaviola-Duffy

The University of Bridgeport women's gymnastic team graduated one Senior last spring, but the nucleus of the Lady Knights remains and is a success. Maureen Lagrua and Caroline Murray return as co-captains.

Lagrua, a Hackettstown, NJ native, returns to culminate an outstanding college career to date. She is a thirteen time all-American and has won the regional all around title three years in a row. Her National finishes included first on floor exercise (tie), first on uneven bars, first on vault, and third on balance beam.

Murray, from Greenwich Connecticut, was the second leading all-around (beam, uneven bars, floor exercise, vault) on the team last year. She placed sixth on beam at both the GW and Towson Invitationals, and was ECAC gymnast of the week, before a late season injury shortened the year for her. Also returning are: Junior Judy Kaplin and Jennifer Guffney, Sophomore Becky Buhl, Julia Mathison (third beam-Regionals,

seventeenth in the nation for beam), Susan Scharpp (Fourth on bars and floor Regionals, twentieth in the nation all around) and Renee Danko (second in bars); Lagrua, Mathison, Schorpp and Danko are all members of the ECAC all conference team.

Heading the list of freshman are Julie Leland, a former Class I from Kingstown Dance & Gymnastics Center in Rhode Island. She is a strong all-around performer, and after pre-season surgery, should make an immediate impact in all four events. Lisa Warner, (class I Pioneer-Massachusetts) trains all-around and strongest events are bars and vaults. The team also includes Janine Henning from Pennsylvania.

The Lady Knights open their season (1990) against University of Vermont. The team will compete against a variety of Division I and all teams (Rutgers, Brown, UMass, Springfield, Southern), and is looking forward to listing the University of Alaska, as well as travelling to the George Washington and Towson Invitationals.

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UB Buries Concordia

No, the UB 8-3 overtime score against Concordia on October 11th wasn't a misprint. It was a strange game that saw a scoreless first half and the Purple Knights trailing 3-0 with 17 minutes to go. Then Travis Rinker scored for UB, making the score 3-1, causing an altercation that had two players from each team ejected, forcing them to play nine-on-nine the rest of the way. With five and a half minutes remaining Sheldon Neal scored for UB's second goal and with a minute and a half on the clock Steve Stroud tied it up at three goals apiece. In the overtime Alvin Charley scored four goals and Neal added another for the 8-3 victory.

On Saturday unbeaten Mercy College came to UB and left victorious, 3-1. Mercy, who led 3-0 at the half, had basically only four good scoring opportunities, but managed to score on them. Meanwhile UB found the nets only once in the second half when Craig Whittington scored on the rebound of a Sheldon Neal shot.

On Monday evening the Knights traveled to Springfield College and lost to the Chiefs for the first time since 1981, 2-0. It was the third shutout of the year against UB. Both Springfield goals came in the first half. Joe DiDomizio and Peter Quinn split time in goal.

In the regional rankings, UB climbed back into the top ten to the eight spot last week.

For his four goal, one assist effort at Concordia, Alvin Charley was named one of the Players of the Week in the N.E.C.C.

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